

VanTech Music Council: Guiding Principles

All Full Music Council and Executive Members

- Contribute to growth in the VT Music Program by being prepared and on time for music council meetings with whatever tasks were assigned, and with new ideas when needed
- Always set an example of being a top music student by demonstrating professionalism within the program and the school, and while on Music Tour. Professionalism should also extend to online forums, where communication should be respectful at all times
 - Use this rule to help guide your online presence as an ambassador of the music program: only write what you think is appropriate for your teacher to read. Anything outside of that frame of reference should probably not be written down and connected to your online presence in any of our music forums
 - Use full sentences that aim to be grammatically correct, clear and concise, with good use of vocabulary and spelling
 - Refrain from using inside jokes that others are not privy to
 - Refrain from negative commentary and put-downs, such as but not limited to, derogatory language and swearing
 - Voice differences of opinion politely, and be open to listening to different opinions
 - Help keep music chats and other forums on topic, related to music, and report concerns of a breach of protocol to Teachers promptly and privately
- Pay attention to messages from music council members (teachers, president, secretary, treasurer, VP's) and respond in a timely manner (within one school day)
- Assist your ensemble by volunteering your services for ensemble operations, whenever available (e.g. highlighting new score parts, reed count, tuning beginners, etc.)
- Communicate with all members/your section members of the VanTech music program regularly to foster a sense of community, and be open to receiving input and ideas about how to help better meet students' needs
- Volunteer and attend Music Council events in addition to concerts, such as but not limited to, Music Mixers and Jazz Cabaret

Teachers

- Ensure that at least one teacher is present at all meetings to help meetings run effectively and stay on topic, and to help create an environment where every member of Council has a chance to speak on a topic
- The teachers are co-chairs of the Music Council and will help the agenda items be discussed by all, suggesting motions to move items forward when applicable
- Offer guidance and support in helping Music Council reach their goals
- Maintain a safe learning environment inside classrooms and in Music Council meetings
- Take accusations around harassment and bullying (online and offline) seriously, following up individually and promptly on a case by case basis with each student involved

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Secretary

- Takes minutes during meetings and distributes last week's minutes to executive (through chat or email)
- Keeps detailed music council records (we recommend a shared google drive), including minutes from meetings, election forms, financial history, and a record of all music-council run events
- Reiterates important messages to full music council and ensemble members when applicable

Treasurer

- Assists the teachers in making deposits for all accounts on a weekly basis
- Keeps a financial record of music council intake and output (e.g. end of year BBQ, music mixers, hoodies, etc.)
- At the beginning of the year, the treasurer will meet with the president to discuss the projected budget of major music council events for the year (e.g. fundraisers like jazz cabaret, chocolates, concerts)
- Updates the budget quarterly

Field Studies Manager(s)

- Help collect money and forms during your ensemble/CS blocks only, carefully following protocol (e.g. cash requires receipts, forms checked off clearly with your initials, date, etc.)
- Alphabetize binders by last name weekly
- Create roster of students for your assigned tour (e.g. Senior v.s. Junior) using either google sheets or excel
- Update online roster weekly
- Create bus lists, daily itineraries, etc. as directed
- Delegate other CS and music council students to help with tour preparation leading up to tour (e.g. making t-shirts, stuffing lanyards, etc.)
- Give input to teachers during planning process to include student voice and recommendations for activities
- Assist teachers in creating tour kit packing list and packing tour kit before tour with all needed supplies (ie. reeds, mouthpieces, scores, strings, parts, etc.)
- Reminds students of payment due dates
- Trains next year's Tour Planner on tour-related duties by mid-June

VanTech Music Council: Guiding Principles

Kelsea

Students - Respect class time and come prepared

Teachers - Maintain a positive environment in class

Parents - Maintain a positive environment at home around practicing & be supportive of a student musician's needs, such as purchasing concert blacks

Maya

Teachers - Teachers take care of themselves

Parents - Show involvement by reading music letters

Students - Ask for help when needed

Anika

Parents - Allow your child to work toward effective communication on their own before involving yourself

Maayan

Parents - Parents who are volunteering respect students within Music Council's goals and authority toward leading

Students - Respect and listen to their sectional leader

Celine

Parents - Support your child by attending concerts as regularly as possible

Tobias

Students - Don't mock other students' mistakes but be supportive of their growth and respect the learning environment and have an understanding of your own mistakes

Henry

Students - Motivating student growth

Ms. Riegert

Teachers and students need to work toward keeping the room clean.

Kyiesha

Students - Be encouraging of yourself and others

Patrick

Students - Respect other's musical ability as everyone is at different levels

VANTECH MUSIC COUNCIL ELECTIONS

2023-24 CANDIDATES

**** ALL CANDIDATES ARE LISTED ALPHABETICALLY BY LAST NAME ****

STUDENT-ELECTED:

PRESIDENT:

JANE CHILDERHOSE

Current Grade: 11

Ensembles Next Year: Sr Band, Jazz Band

Q: What kind of leadership skills and experience do you have in terms of leading a team and delegating tasks?

A: "I have experience with leading sectionals and head start with my assistant and fellow section leaders. As well with group projects in band and leading which work is done by who and when. I've also done art and leadership programs at the art gallery and Emily Carr, where we learned how to be examples in groups of artists and step up into leadership roles."

Q: Please tell us why you are running for this position.

A: "It's been a dream of mine to be music council president since the ninth grade. I think that this is something I've been working towards for a long time and I want to make that dream a reality. Music is so important to me and I find new reasons to love it every single day, and it would be such an honour to lead the program that i've spent so many years in."

Q: Please tell us why you would be the best candidate for this position.

A: "I have experience being in the executive council, as I was VP bands this year. I'm passionate about music and our performances and fundraisers as I've been involved in the behind the scenes with all of them. I want this program to prosper and for everyone in it to feel connected and important, I want everyone to be able to go through music in a positive and meaningful way and give everyone the best opportunities to get involved and succeed in the program."

Q: Please tell us what you hope to accomplish in this position or anything you would do differently from past years.

A: "I want to run the fundraisers in a way that gets new people more involved in the behind the scenes of the program, to get more people interested in exec positions and more aware of what the exec council actually does. And as we get back into regular life post-covid, I want to make sure we have successful and smooth fundraisers and events all year round. I want to have a successful jazz cab and music program mixers especially."

Q: What is your favourite part of the music program?

How will you continue to support this aspect of our program if you are elected to the Executive Music Council?

A: "My favourite part of the music program is the community aspect and how everyone supports everyone. I would continue this by getting more opportunities for seniors and juniors to see each other outside of classes and keep up the wonderful community that we build in the program. Sometimes as classes get stressful and concerts loom, we can lose some of the togetherness that makes us want to improve at music in the first place. Reminders of the

VICE-PRESIDENT OF BANDS:

JEANNE CHEN

Current Grade: 10

Ensembles Next Year: Sr Band, Jazz Band

Q: Please tell us why you are running for this position.

A: "I joined the music program in grade 8 and have really enjoyed my experience since. I want to take on more of a leadership position within the program and contribute more to the musical community within our school."

Q: Please tell us why you would be the best candidate for this position.

A: "I am good at relaying information to others and am able to create new connections with my peers. I also stay organized with what I need to do and who I need to talk to. As I will be in both concert and jazz band next year, I will be able to connect with both groups. I work well in a team and will contribute ideas and offer help in planning, organizing, and running events."

Q: Please tell us what you hope to accomplish in this position or anything you would do differently from past years.

A: "My goal is to unify the band students and make sure they are in the loop with what the council is planning to do. For my term, I would like to create a Teams channel or tag specially for band students from both semesters, so it is easier to relay information about upcoming events. Also, I would love to see more volunteers for the BCMEA conference! I volunteered last year and had lots of fun learning from workshops and visiting the store."

Q: What is your favourite part of the music program?

How will you continue to support this aspect of our program if you are elected to the Executive Music Council?

A: "My favourite part of the music program is the community. Through joining music ensembles, I've met more people who are passionate about music and have created many new friends! I love the supportive energy, especially during concerts."

Q: How are you currently, or have you in the past, contributed to the Community within the VanTech Music Program?

A: "I have attended music mixers, tours, and concerts to cheer on my friends and classmates. I have also created connections with new classmates and familiarized myself with my peers. I make sure to encourage my classmates on their musical journeys!"

Section Leader Expectations – Commitment for 2023-24

This document explains and clarifies the responsibilities for the Section Leadership team in the Van Tech Music Program. This includes Section Leaders, Assistant Section Leaders, and the Concertmaster.

These expectations were created collaboratively with students to ensure that a legacy of leadership continues for many years. Our program grows in size and caliber because of students' willingness to share in the responsibility for program development.

By signing below, each student agrees to meet and/or exceed these expectations.

1. Connection with Section Members
 - Get to know and develop a good rapport with each member of your section by the end of September/February. You are encouraged to know all section members' names by end of the first month, including Juniors.
 - Express interest in each member's development as a musician and as a person.
2. Role Modeling
 - Consistently demonstrate proper preparation
 - Be familiar with all parts in the section
 - Arrive on time or early with all music, instrument, and a pencil
 - Establish a threshold for success by having high expectations of yourself
 - Communicate with teachers, other section leaders, and section members to develop strategies for success
 - Help your section within your own block, checking in during class, guiding section members with feedback
3. Initiative
 - Develop strategic plans to advance beyond technical rehearsing early in the rehearsal process
 - Schedule sectionals without being asked, when you observe areas for improvement
 - Take opportunities to assist individuals or students in the junior-level ensembles
 - Borrow the conductor's score to build a better perspective on the function of your section
 - Offer helpful practice techniques
 - Aim to sit near students who may require additional support
4. Sectional Rehearsals
 - Hold at least one sectional per month on a pre-scheduled day for your own ensemble(s)
 - Consult with the teacher to prepare an effective and efficient sectional rehearsal plan
 - Submit a report on your success to the teacher, with comments about attendance and achievements
 - Hold additional sectionals as warranted or requested
 - Hold two sectionals a semester with your section(s) of the junior-level ensembles
5. Planning & Organization
 - Distribute and assign parts based on ability and potential
 - Create short- and long-term goals for individual and section development
 - Communicate with section members regularly via e-mail and in-person
 - Organize the assignment of solos, additional jobs (i.e. mutes), and document information
 - Ensure that each class has a 'go-to' person when the teacher has questions about parts or solos
6. Participation at Extracurricular Events
 - Plan to be available for special day-time performances such as Remembrance Day, Feeder Tour(s), Fine Arts Week, etc. by communicating early with teachers whose classes you will miss
 - Participation in field studies is assumed; communicate early on with music teacher(s) and assistant(s) if you have a conflict preventing you from joining our tours. Financial assistance will be provided if needed.

While this may be a lengthy list, these are all tasks that are manageable and will facilitate success of each section.

Music Council – All section leaders, assistants, and the concertmaster are members of the Music Council and should attend scheduled meetings on the first Wednesday of every month at lunch.

Name: _____ Section(s): _____
 Section Leader Asst Section Leader Concertmaster Librarian Ensemble Manager

I agree to uphold the responsibilities above and recognize the importance of student leadership in the Van Tech Music Program. Furthermore, I promise to support the section members with whom I share the responsibility of leadership.

Signature

Date

Enthusiasm!

connectiveness

Take initiative!

Planning Ahead

Ask for help

Diversity

Tutti

SPEAK UP

JAZZCAB

\$\$\$

OUR VISION

2022-23

collect auction items early!

delegate

gather volunteers

Plan Ahead

Honesty

inclusivity

compromise

proactive

PLAN AHEAD!

listen to each other

Passion

lead with compassion, understanding and LOVE

Be Organized

accountability

~ juniors ~

Peace & love



patience

support

BE GOOD ROLE MODELS

Love

★ COMMUNICATION ★

Diligence

enjoy it

TRUST!



VanTech Exec Music Council Nominations 2023-24

Please answer the questions using full sentences & paragraph form.

This form is for self-nominations only.

Answers will be shared with the Music Program once nominations close.



* Required

* This form will record your name, please fill your name.

1. I acknowledge that I am nominating myself for an Executive Music Council position for the 2023-24 school year. *

Yes

2. I understand that, should I be elected, I will be expected to act in a professional and appropriate manner and set an example of excellence in my music courses and attend all Executive Music Council meetings (Wednesdays at lunch). *

Yes

3. I understand that, should I be elected, I will be expected to participate in all Music Program Events, including but not limited to: Music Mixers, Concerts, Jazz Cabaret, Headstart, Tours, etc. *

Yes

7. Which position are you running or applying for?

*Please note that teacher elected positions are not voted on and instead are chosen by Ms. Kilburn and Ms. Riegert.

**Junior Representative is elected by grade 8 and 9 students only. Grade 10-12 students do not vote for this position. *

- President
- Secretary
- Treasurer
- Public Relations
- Junior Representative**
- Tech Chair*
- VT STEP Coordinator*
- Field Studies Coordinator*
- VP Bands
- VP Strings
- VP Choirs

8. Which Ensembles will you be in next year?

(Select all that apply.) *

- Beginner Band
- Intermediate Band
- Senior Band
- Jazz Band
- Beginner Strings
- Intermediate Strings
- Senior Strings
- Concert Choir
- Chamber Choir
- Vocal Jazz

17. TECH CHAIR QUESTION 1: How have you contributed to the TECH SQUAD this year (through concerts and other events)? *

18. TECH CHAIR QUESTION 2: When locking up the auditorium at the end of a show/event, what steps must you take to ensure the safety of our equipment as well as the safety of anyone using the space after us. List as many steps as you can think of. *

19. TECH CHAIR QUESTION 3: On a scale of 1-10, please rate your comfort with using the lighting board in the auditorium to set up a Music Concert with lighting changes after each song, including colours and cues. *



20. TECH CHAIR QUESTION 4: On a scale of 1-10, please rate your comfort with using the sound board to set up mics and balance their frequency settings through the inputs around the stage, or the snake and travel board (for jazz cabaret/vocal jazz), *



21. TECH CHAIR QUESTION 4: On a scale of 1-10, please rate your comfort with setting up a livestream for a concert, including the condenser mics and the zoom recording, at least one camera angle and the running of OBS through YouTube. *



22. TECH CHAIR QUESTION 5: Is there anything else you would like Ms. Kilburn and Ms. Riegert to know for your Tech Chair application? *

28. FIELD STUDIES QUESTION 4: Are you applying as a Senior Leader for Junior Tour next year?
This is typically very helpful for tour managers so they understand how to run Jr. Tour. *

- Yes
- No
- Maybe

29. VP BAND/STRINGS/CHOIR QUESTION 1: How familiar are you with the members of your ensemble at the Senior level? How does your familiarity compare at the Junior levels? *

30. VP BAND/STRINGS/CHOIR QUESTION 2: How consistent are you at checking teams and/or your email? *

31. Are you Co-Running with someone for this position?

Use the "other" line to write their name, if yes. *

- No
- Other

32. Please tell us why you are running for this position. *

33. Please tell us why you would be the best candidate for this position. *